



**Screening Results of the "Tokyo Tokyo Festival Public Call for Project Proposals"**

**13 Project Proposals Selected for the Lead-up Cultural Programs for 2020!**

The Tokyo Metropolitan Government and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) will roll out a variety of cultural programs as the "Tokyo Tokyo Festival" to generate excitement in the cultural sphere surrounding Tokyo in 2020, the year of the Olympic and Paralympic Games.

A public call for the ideas of projects to form the core of the festival was issued in February 2018, drawing a total of 2,436 submissions.

Judges' panel made up of external experts has moved forward with the selection process, and 13 project proposals have now been chosen. See below for further details on the selection priorities and the judges' panel.

Going forward, detailed preparations will be made to carry out the selected projects between autumn 2019 and September 2020, hosted by the Tokyo Metropolitan Government and Arts Council Tokyo.

Details of the individual projects will be announced once the preparations are finalized.

## 1 Tokyo Tokyo Festival Public Call for Project Proposals: 13 Proposals Selected

Note: The following three perspectives were prioritized in the selection of proposals for implementation:

- Challenge the "Mirai"  
Innovation, creativity, and new challenges leading beyond 2020
- No Borders  
Participation and intercommunication of all people, including people with disabilities, the elderly, and children from within and outside of Japan
- Old meets New  
Originality and diversity including the coexistence of tradition and the contemporary

## 2 About the Judges' Panel

Consisting of twelve members well versed in culture and the arts who represent expertise in various fields (see appendix).

<For inquiries on this project:>

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Name	Present Position
Masanori AOYAGI	Emeritus Professor of the University of Tokyo, Chairman of Tokyo Arts and Culture Committee
Gakuji ITO	Chief Financial Officer (CFO)/Executive Director of Planning & Finance of the Tokyo Organising Committee of the Olympic and Paralympic Games
Yoshiyuki OSHITA	General Manager and Principal Consultant of Mitsubishi UFJ Research and Consulting Co., Ltd., Executive Director of Independent Administrative Institution National Museum of Art, Committee member of Tokyo Arts and Culture Committee
Aki TAGUCHI	Office for Corporate Communication Group of Corporate Citizenship of NYK Line, Board Member of Paralympians Association of Japan
Miho NAKAI	Announcer
Kaku NAGASHIMA	Dramaturge, Guest Professor of Department of Musical Creativity and the Environment of Tokyo University of the Arts, Director of Festival/Tokyo 18
Hiroyuki FUSHITANI	Head of Time Out Tokyo, President of Original Inc.
Terunobu FUJIMORI	Architect and Architectural Historian, Director of Tokyo Metropolitan Edo-Tokyo Museum, Emeritus Professor of the University of Tokyo
Akio FUJIWARA	Director-General of Cultural Affairs Department, Agency for Cultural Affairs
Yaeko HORIKOSHI	Senior Director for Host City Tokyo Promotion Projects, Bureau of Citizens and Cultural Affairs, Tokyo Metropolitan Government
Katsunori MIYOSHI	Director General of Arts Council Tokyo
Mitsuhiro YOSHIMOTO*	Director of Center for Arts and Culture at NLI Research Institute, Committee member of Tokyo Arts and Culture Committee

\* Chairman of the judges' panel